

### Education

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B.F.A in Animation, **Bezalel Academy of Art and Design**, Screen-Based Arts Department, 2019 - 2024

### Experience

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#### **DIRECTOR & STOP-MOTION ANIMATOR/ Girafa Studio | 2025**

Conceptualized, directed, and executed Stop-Motion ads, overseeing all aspects of production, from storyboard to final edit, ensuring high engagement and visual appeal.

#### **TUTOR (STOP-MOTION)/ Bezalel Academy for Art and Design | 2024**

Assisted faculty and students in producing intricate stop motion films using various animation softwares, providing technical support and creative guidance while maintaining directorial integrity.

#### **EDITOR/ The Hive Studio – “Scribble Scrubbies” (Crayola) | 2024**

Edited video content for a popular children's animated series, creating narrative flow and pacing to engage a young audience. Utilized Adobe Premiere Pro while collaborating closely with animators and sound designers worldwide to create a visually dynamic and engaging final product.

#### **FREELANCE ART SUPERVISOR/ Video Projects | 2024**

Collaborated with directors, producers, and team of creators to define and implement visual aesthetics for video projects, providing a high production quality. I worked with director Omer Ben David on a music video for Tair Haim and contributed to a Yad Vashem project exploring the Jewish Diaspora.

#### **ANIMATION MENTORING/ Suteria | 2022**

Mentored a stop-motion animation workshop as part of a therapeutic program for individuals experiencing psychosis. Supported participants in expressing their stories through animation, fostering creativity, collaboration, and emotional healing.

#### **ANIMATOR and ART SUPERVISOR/ Student Projects in Bezalel Academy for Art and Design | 2020-2021**

Helped in various projects to reach their goal in the highest quality and on time. Animated clay and stop-motion puppets in award winning films that were screened worldwide. Elephants in Space / Tali Gershtein, Hani Goodman's-2020 | Inhale, Exhale, Subscribe / Eden Foxiniano -2020 | Pas Yitzur / Matan Levy - 2021 | That Train Has Sailed/ Yarden Gazit and Lihi Hirschenboim- 2021.

### Projects

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#### **DIRECTOR and LEAD ANIMATOR, “Yoel Artzieli” Short Stop Motion Animation Film | 2023**

**Directed** the film from script and pre-production to post-production, conceptualizing themes of grief and old age. **Designed** advanced armature and sets, combining silicon molds, aluminum skeletons, wooden structures, cloth and wool clothing, with live video footage. **Developed** a combination of stop-motion and video assets to form a unique look and feel, breaking the barrier of reality and stop motion

#### **DIRECTOR and LEAD ANIMATOR, “Rusty Diamonds” | 2022**

**Directed** the full production of a Stop-Motion short film, homaging the song “Diamonds and Rust”- by Joan Baez, revolving themes of heartbreak and break-up. **Designed** elaborate and modular sets as well as sophisticated Stop Motion puppets and armature, to give a realistic nostalgic look.

### Skills

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**Stop Motion:** DragonFrame, StopMotionStudio, 3d printing, sculpting, molding and casting, anatomy understanding, soldering, sewing, puppet fabrication, machine tools, hand tools, rig building  
**2D & Design:** Adobe After Effects, Premiere Pro and Lightroom, Toon Boom Harmony, Procreate, Blender, Adobe Animate